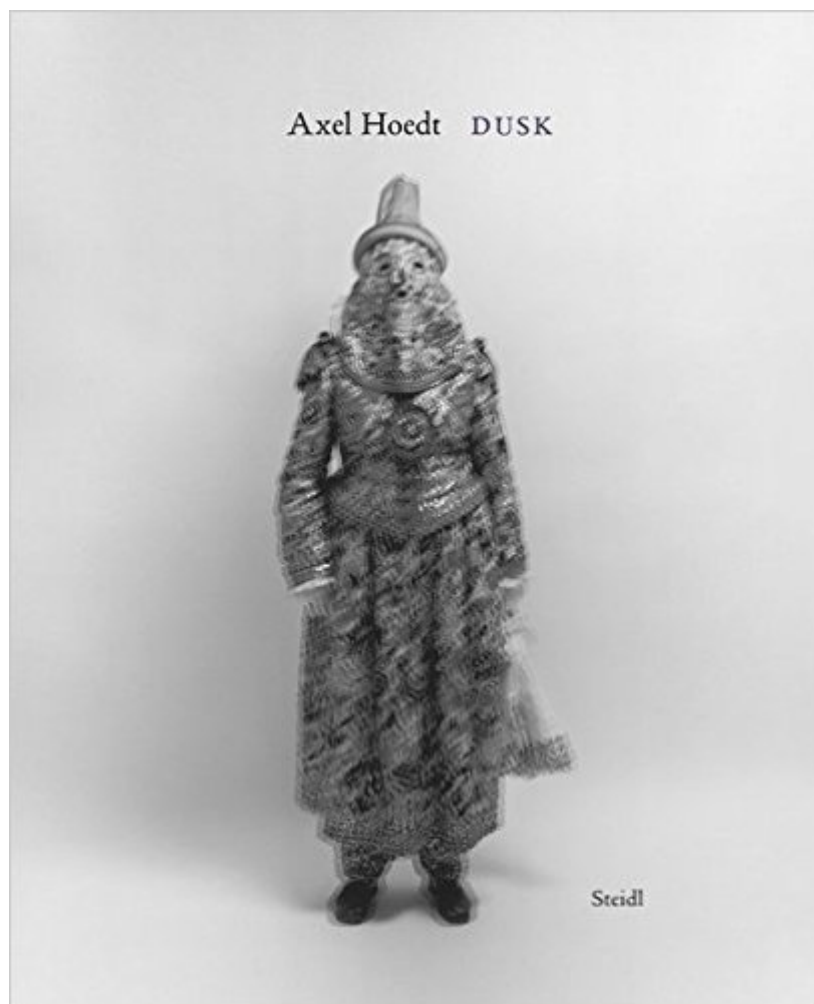


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# Axel Hoedt: Dusk



## Synopsis

Axel Hoedt: Dusk undermines the carnival as cliché: Hoedt's (born 1966) photographs of celebrations in the villages of Austria and Switzerland deliver no debauchery, but instead offer revelers in earnest poses, static against a bright background, juxtaposing classic studio photography, Polaroid snapshots and still-life imagery.

## Book Information

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